

PINK	RED	YELLOW	BLUE	GREEN	ORANGE	TURQUOISE	PURPLE	GOLD	WHITE	LIME	RUBY	SAPPHIRE	BRONZE	PLATINUM	PLATINUM+
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Reading Assessment – Beyond Year 6

PLATINUM+
Locate, retrieve, and elaborate on information
I can secure use of skimming, scanning and text marking so research is fast and effective
I can select, collate and prioritise information drawn from a range of sources
I can sift the relevant from the irrelevant and distinguish between fact and opinion, bias and objectivity
Use inference and deduction to make interpretations
I can draw on detail to give full, persuasive answers to questions
I can consider alternative interpretations and select the most plausible
I can explain implied meanings, making reference to the text
I can identify different layers of meaning and comment on their significance and effect
Understand structure, organisation and presentation
I can identify the structural and organisational choices the author has made
I can identify and comment on the way that writers create impact through structural and organisational choices
I can clearly identify various features relating to organisation with some explanation (e.g. Each section starts with a question as if he is answering the crowd)
I am able to use a wide range of vocabulary to support my commentary on the structure of texts (e.g. stanza, rhyme, rhythm, metre, climax, resolution)
Understand language, technique and style
I can analyse and evaluate texts including references to aspects of language and language choices
I am able to use an increasing range of technical terms in appraising texts such as metaphor, simile analogy, imagery, style and effect
I can analyse how and why the author has chosen a range of vocabulary to convey different messages, moods, feelings and attitudes

I can explain how choice of language enables the development of meaning beyond the literal
I am beginning to identify the characteristics of individual writers' style-and make comments on its effect
I can identify and discuss irony and its effects
Understand themes and conventions in texts
I can evaluate how effectively an author conveys their viewpoint/message
I can describe and evaluate authors' use of techniques, justifying interpretations by reference to the text
I can differentiate between fact and opinion, in media texts, detect bias, stereotyping
I understand how authors' purposes and intentions are portrayed, and how attitudes, values and meanings are communicated
My comments identify similarities and differences between texts, or versions, with some explanation, e.g. narrative conventions in traditional tales or stories from different cultures, ballads, newspaper reports
Compare, contrast and evaluate texts
I can compare and contrast how writers treat similar contexts and themes
I can identify and comment on the way that different writers' experiences can influence their treatment of similar themes
I can compare and contrast the development of different characters within their cultural setting
I am beginning to demonstrate choice in the way in which texts are analysed for effect (e.g. choosing to emphasise or compare <i>structure, language, technique</i> when evaluation text)