

PINK	RED	YELLOW	BLUE	GREEN	ORANGE	TURQUOISE	PURPLE	GOLD	WHITE	LIME	RUBY	SAPPHIRE	BRONZE	PLATINUM	PLATINUM+
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Reading Assessment – Year 6

PLATINUM/PLATINUM+
Locate, retrieve, and elaborate on information
I can decide what to include in note taking to gain a precise summary of key points from a text
I can use direct evidence from sections of text to explain and justify more detailed opinions
I can use retrieval skills to respond to increasingly abstract question prompts (e.g. What does the passage tell us about the character?)
Use inference and deduction to make interpretations
I can distinguish between implicit and explicit points of view
I can begin to use clues in language to set the text in context (e.g. The <i>musket</i> fired; they ran down the <i>sidewalk</i>)
Understand structure, organisation and presentation
I can evaluate the presentation of texts for their effectiveness in conveying information (e.g. Bullet points for the main points)
I can comment on how narrative structure can be used to engage and affect the reader (e.g. Flashback, cliffhanger, illustration/text relationship)
I understand how paragraphs are linked to build knowledge, tension or dynamic
Understand language, technique and style
I can identify and comment on the use of expressive, figurative and descriptive language to create effect
I can relate language choices made by the author to the characteristics of the text
I can explain how writers can use language to influence reader's viewpoint
Understand themes and conventions in texts

I can consider how the reader's experiences and context influence the effect of a text
I can identify how some writers attempt to challenge conventions in narrative (e.g. "Angry giant" and "BFG")
Compare, contrast and evaluate texts
I can compare the detail with which different sources convey information
I can express preferences for texts by combining an understanding of significant ideas, themes, events and characters and their impact on the reader
I can compare and contrast the way that fiction and non-fiction texts treat the same themes (e.g. Iron age fiction, stories set in Africa)